



For Immediate Release

**Press Contact:
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**MO'OLELO PERFORMING ARTS COMPANY ANNOUNCES
A CONVERGENCE OF PERFORMING & COMMUNITY ARTS WITH:
*The Adoption Project: Triad***

San Diego, CA (February 17, 2007) – Mo'olelo Performing Arts Company will join with the celebrated Community Artist, Jodi Tucci Brisebois, in a visual and theatrical exploration of adoption in conjunction with the world premiere of their original play, *The Adoption Project: Triad*. From February 20 - April 1st, 2007, Ms. Brisebois will curate a public art installation about adoption at the Centro Cultural de la Raza in Balboa Park.

Mo'olelo's Artistic Director, Seema Sueko, explains, "*The Adoption Project: Triad* is suggested from interviews with various members of the adoption triad – adoptees, birth mothers and adoptive mothers. Knowing how complex, personal and emotional this issue is, we wanted to provide an opportunity for our audiences to share their own thoughts and experiences of adoption in a creative and constructive manner. Jodi's Community Art piece is perfect for that."

Jodi Brisebois sees the installation as a natural extension of the play. "On stage, we will see and hear the language of adoption and be caught up by three sides of one adoption story. Our installation, a public art wall, is an opportunity for our own dialogue to begin or, perhaps, to continue. My intention is that the audience will bring their own stories, pieces, and mementos and add them to the wall. As an artist I can only honestly bring to it what I have, what it becomes is up to those who contribute. I can neither guess nor prescribe how participants will engage with the wall; I can only create a safe and secure place for them to develop their story."

The installation will be available for public participation from February 20 to April 1 at the Centro Cultural de la Raza in Balboa Park during their regular gallery hours, as well as during the performance hours of *The Adoption Project: Triad*, which opens March 17, 2007.

About Mo'olelo

Mo'olelo means *story* in Hawaiian. A two-time recipient of the KPBS Patte Award for Theater Excellence (Outstanding Ensemble and McDonald Playwriting Award) and the Anti-Discrimination Award, Mo'olelo Performing Arts Company is dedicated to broadening the scope of San Diego theatre by telling powerful stories that are as diverse as the islands of Hawaii. Voted Best New Theater Company in 2006 by the readers and editors of *San Diego Magazine*, Mo'olelo's mission is to create new works based on research within various communities, produce lesser-known works by master and contemporary playwrights, and educate youth. To learn more, visit www.moolelo.net or call 619-342-7395.

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About Jodi Tucci Brisebois

Jodi Tucci Brisebois has a Fine Arts Degree from The Art Institute of Chicago, with set designs and performances in the museum's video archives. She has performed locally at Sushi Gallery. She did installation art with Judit Hersko at the Hungary Pavilion in the 1997 Venice Biennale, Italy. She is nationally published in the text books, Art: A Community Connection and Theatre: Art In Action. Her public art, includes "Personal Visions," at The Museum of Photographic Arts in San Diego with The San Diego Commission for Arts and Culture. She is working on a series of paintings for Vienna, Austria's 2007 Spring Music Festival

Fact Sheet

What: *The Adoption Project: Triad*
A play by Kimber Lee*

When: **March 15 - April 1, 2007;**
Press Opening Saturday, March 17, 7:30 p.m.
Wednesdays - Saturdays at 7:30 p.m.; Sundays at 3:00 p.m.

Where: **Mo`olelo at Centro Cultural de la Raza**
2125 Park Boulevard, San Diego, CA 92101 (Balboa Park)

Who: **Produced by Mo`olelo Performing Arts Company**
Director: Seema Sueko*
Choreographer: Erika Malone
Scenic Design: Jodi Tucci Brisebois
Sound Design: Paul Peterson
Lighting Design: Kim Palma
Costume Design: Paloma Helena Young
Stage Manager: Moira Gleason*

Cast:
Sandy Campbell* *Bernice Donovan & Others*
Jo Anne Glover *Aggie Donovan & Others*
Linda Libby* *Madeleine Bennett Garcia & Others*

** Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

Synopsis: Can a person truly exist if she was never born? *The Adoption Project: Triad* tackles the complexity of adoption through the eyes of three women brought together and then divided by a legacy of loss and secrets. Each woman's search for the truth reveals a different aspect of the adoption story, creating a mosaic of experience that reflects our universal desire to find the missing pieces.

Community Art Installation: Share a piece of your own story of adoption for our Community Art Installation Wall when you see the play. Curated by the scenic designer of *The Adoption Project: Triad*, art supplies will be provided for you to write, draw and create.

Box Office: 619-342-7395 and www.mooolelo.net

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