



For Immediate Release

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**MO'OLELO PERFORMING ARTS COMPANY
ANNOUNCES 2007 SEASON**

World premiere of ***The Adoption Project: Triad*** an original play by Kimber Lee
March 14 - April 1, 2007: Centro Cultural de la Raza, San Diego

San Diego premiere of ***Cowboy Versus Samurai*** by Michael Golamco
Fall 2007, Diversionary Theatre, San Diego

San Diego, CA (January 18, 2007) - San Diego's award winning Mo'olelo Performing Arts Company continues to build upon its strong reputation with a fresh and challenging season for 2007. Responding to audience demand for thoughtful, pertinent drama, Mo'olelo will produce two plays this year and will maintain the company's signature commitment to education and community-building.

Mo'olelo's first production of 2007 will be Kimber Lee's ***The Adoption Project: Triad***, a story portraying three women's voyages to find the missing pieces in their lives. Incorporating humor, fantasy and the author's unique voice, *The Adoption Project: Triad* challenges traditional playwriting boundaries by layering music, movement and text, by shifting perspectives and blending reality with fantasy. Both literal and figurative mosaics of experience are created on stage through the characters tangled stories of adoption, and their painful unraveling. After the performance, the audience will be given the opportunity to mirror this journey and reflect upon their own experiences by participating in a community art installation project curated by the scenic designer of the show, Jodi Tucci Brisebois.

The Fall production of ***Cowboy Versus Samurai*** is a modern, Asian-American retelling of the Cyrano de Bergerac story. Shortly to be published in the ubiquitous anthology by Smith & Kraus, *New Playwrights: The Best Plays of 2006*, this remarkable play by Michael Golamco is savagely funny and moving. Deepening Mo'olelo's commitment to engaging youth in theater, this production will be offered not only to the general public, but also to high school students through Mo'olelo's ongoing partnership with Young Audiences of San Diego.

According to Artistic Director, Seema Sueko, "Both plays are by emerging Asian-American playwrights and address issues of culture and identity, loss and love, and the search for home. Both plays offer San Diego audiences the opportunity to experience some of the freshest voices in American theater today."

Tickets are now on sale for *The Adoption Project: Triad*, and patrons are encouraged to purchase their tickets early as Mo'olelo's last production, *Since Africa*, was sold out before opening night.

For more information and for tickets: www.moolelo.net or 619-342-7395.

About Mo'olelo

Mo'olelo means *story* in Hawaiian. A two-time recipient of the KPBS Patte Award for Theater Excellence (Outstanding Ensemble and McDonald Playwriting Award) and the Anti-Discrimination Award, Mo'olelo Performing Arts Company is dedicated to broadening the scope of San Diego theatre by telling powerful stories that are as diverse as the Islands of Hawaii. Voted Best New Theater Company in 2006 by the readers and editors of San Diego Magazine, Mo'olelo's mission is to create new works based on research within various communities, produce lesser-known works by master and contemporary playwrights, and educate youth. To learn more, visit www.moolelo.net or call 619-342-7395.

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